



Reading Progression Document

Key Area	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
DECODING TEXT	<p>GPC knowledge and word reading</p> <p>To know that graphemes represent a phoneme and the more connections the reader makes, the more independent they can be.</p> <p>To know that words are read by blending phonemes.</p>	<p>To know that there are 40+ phonemes.</p> <p>To know that graphemes can represent more than one phoneme and the context helps the reader to decide the correct pronunciation.</p> <p>To know that words can be read at a glance and by noticing different parts (e.g. graphemes, syllables, suffixes)</p> <p>To know that unfamiliar words containing GPCs that have been taught can be read by blending sounds.</p> <p>To know that some exception words have unusual correspondences between spelling and sound.</p> <p>To know that a suffix is a letter or group of letters that go on the end of a word to change its meaning.</p> <p>To know that some words contain more than one syllable.</p> <p>To know that some words contain contractions and that an apostrophe represents the omitted letter.</p>	<p>To know that the more a reader quickly recognises parts of a word, e.g. syllables, prefixes, the more independent and fluent they can be.</p> <p>To know that some words contain two or more syllables.</p>	<p>To know that the reader can use what is known about familiar words to read unfamiliar words more fluently.</p>	<p>To know that the reader can use morphology and etymology to read unfamiliar words more fluently and understand the meaning of new words that they meet.</p>	<p>To know how to read new words with the correct pronunciation and identifying their meaning improves comprehension.</p>	<p>To know how to read new words with the correct pronunciation and identifying their meaning improves comprehension.</p>

<p style="text-align: center;">FLUENCY</p>	<p>To know that written text can be read to sound like spoken language.</p> <p>To know how to recite a poem by heart.</p>	<p>To know how to read words at a glance and use punctuation when reading aloud.</p> <p>To know how to recite a poem by heart.</p> <p>To know how to make sure the text makes sense while reading and fix any mistakes.</p>	<p>To know how to read using punctuation with pace and expression.</p> <p>To know how learn and recite poems off by heart.</p> <p>To know how to make sure the text makes sense while reading and fix any mistakes.</p>	<p>To know that expression and intonation can be altered to suit the reading.</p> <p>To know how to prepare poems and play scripts to read aloud.</p> <p>To perform poems and plays, showing understanding through intonation, tone, volume, and action.</p> <p>To know how to make sure the text makes sense while reading and fix any mistakes.</p>	<p>To know that by controlling tone, pitch, pace, and volume the reader can create atmosphere.</p> <p>To know how to prepare poems and play scripts to read aloud.</p> <p>To perform poems and plays, showing understanding through intonation, tone, volume, and action.</p> <p>To know how to make sure the text makes sense while reading and fix any mistakes.</p>	<p>To know how to learn and recite a wider range of poetry by heart.</p> <p>To know how to prepare poems and plays for reading aloud and performing, using intonation, tone, and volume to make the meaning clear.</p> <p>To know how to make sure the text makes sense while reading and fix any mistakes.</p>	<p>To know how to learn and recite a wider range of poetry by heart.</p> <p>To know how to prepare poems and plays for reading aloud and performing, using intonation, tone, and volume to make the meaning clear.</p> <p>To know how to make sure the text makes sense while reading and fix any mistakes.</p>
<p style="text-align: center;">VOCABULARY</p>	<p>To know how to talk about what words mean and connect them to words we already know.</p> <p>To know how to join in with repeated phrases.</p> <p>To know how to use words given by the teacher.</p>	<p>To know how to talk about what words mean and connect them to words we already know.</p> <p>To know how to use words we know to understand a story.</p> <p>To know how to join in with repeated phrases.</p> <p>To know how to use words given by the teacher.</p> <p>To know a reader can discuss their favorite words and phrases.</p>	<p>To know how to talk about what words mean and connect new words to ones I already know.</p> <p>To know how to share my favorite words and phrases.</p> <p>To know how to find and talk about repeating words or phrases in stories and poems.</p> <p>To know how to use what I already know or information from the teacher to help understand new words and ideas.</p>	<p>To know how to use dictionaries to check the meaning of words that I have read.</p> <p>To know how to discuss words that capture the readers interest or imagination.</p> <p>To know how to identify how language choices help build meaning.</p> <p>To know how to find the meaning of new words using substitution within a sentence.</p>	<p>To know how to use dictionaries to check the meaning of words they have read.</p> <p>To know how to use a thesaurus to find synonyms.</p> <p>To know how to discuss why words have been chosen and their effect on the reader.</p> <p>To know how to explain how words can capture the reader's interest.</p> <p>To know how to discuss new and unusual vocabulary and clarify their meanings.</p> <p>To know how to find the meaning of new words using the context of the sentence.</p> <p>To know how language, structure, and presentation contribute to meaning.</p>	<p>To know how to explore the meaning of words in context, confidently using a dictionary.</p> <p>To know how to discuss and evaluate how the author's choice of language, including figurative language, impacts the reader.</p> <p>To know how to investigate and consider alternative word choices that could be made.</p> <p>To know how to use a thesaurus to find synonyms for a larger variety of words.</p> <p>To know how to re-write passages using alternative word choices.</p> <p>To know how to read around a word and explore its meaning in the broader context of a section or paragraph.</p> <p>To know how language, structure, and presentation contribute to meaning.</p>	<p>To know how to evaluate how the author's use of language, including figurative language, impacts the reader.</p> <p>To know how to find examples of figurative language and understand how they affect meaning or mood.</p> <p>To know how to discuss how presentation and structure contribute to meaning.</p> <p>To know how to explore the meaning of words in context by reading around the word and understanding its use within a section or paragraph.</p> <p>To know how to investigate and consider alternative word choices and use a thesaurus to find synonyms.</p> <p>To know how to re-write passages using alternative word choices.</p>

							To know how language, structure, and presentation contribute to meaning.
INFERENCE	<p>To know that reading or listening to stories raises questions in my mind.</p> <p>To know how to use pictures and words in the story to understand basic ideas.</p> <p>To know that characters in stories sometimes do and feel things the same as the reader.</p> <p>To know that I can know things about a text even though it is not written down.</p>	<p>To know how to understand how characters feel by what they say.</p> <p>To know how to use pictures and words in the story to understand basic ideas.</p> <p>To know how to make simple guesses based on what is said and done in the story.</p>	<p>To know how to make inferences about characters' feelings using what they say and do.</p> <p>To know how to infer basic points and begin to pick up on smaller hints.</p> <p>To know how to answer and ask questions and modify answers as the story progresses.</p> <p>To know how to use pictures or words to make inferences.</p>	<p>To know how to infer a characters' feelings, thoughts, and motives from their actions.</p> <p>To know how to justify inferences by referencing a specific point in the text.</p> <p>To know how to ask and answer questions appropriately, to improve my understanding of the text.</p> <p>To know how to make inferences about actions or events.</p>	<p>To know how to infer characters' feelings, thoughts, and motives from their actions.</p> <p>To know how to justify inferences using specific references from the text.</p> <p>To know how to use more than one piece of evidence to support my answers.</p> <p>To know how to ask questions to improve their understanding of a text.</p>	<p>To know how to draw inferences about characters' feelings, thoughts, and motives from their actions, and justify inferences with evidence.</p> <p>To know how to make inferences about actions, feelings, or events.</p> <p>To know how to use figurative language to infer meaning.</p> <p>To know how to give one or two pieces of evidence to support the points I am making.</p> <p>To know how to begin drawing evidence from more than one place in a text.</p> <p>To know how to ask questions to improve my understanding.</p>	<p>To know how to draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.</p> <p>To know how to discuss how characters change and develop through texts by drawing inferences based on indirect clues.</p> <p>To know how to make inferences about events, feelings, states backing these up with evidence.</p> <p>To know how to infer characters' feelings, thoughts, and motives.</p> <p>To know how to give more than one piece of evidence to support each point made.</p> <p>To know how to draw evidence from different places across the text.</p> <p>To know how to ask questions to improve their understanding.</p>

PREDICTION	<p>To know how to make simple predictions about the story using what you know from your own life.</p>	<p>To know how to predict what might happen next in the story based on what has happened so far.</p> <p>To know how to make simple predictions about the story using what you know from your own life.</p> <p>To know how to start explaining your predictions with words or pictures.</p>	<p>To know how to predict what might happen based on what has been read so far.</p> <p>To know how to make predictions using my own experiences and give explanations of them.</p>	<p>To know how to justify predictions using evidence from the text.</p> <p>To know how to use relevant prior knowledge to make predictions and justify them.</p> <p>To know how to use details from the text to form further predictions.</p>	<p>To know how to justify predictions using evidence from the text.</p> <p>To know how to use relevant prior knowledge as well as details from the text to form predictions and to justify them.</p> <p>To know that predicting is an ongoing process.</p> <p>To know how to make predictions about what might happen based on details stated and implied.</p>	<p>To know how to predict what might happen from details stated and implied.</p> <p>To know how to support predictions with relevant evidence from the text.</p> <p>To know how to confirm and modify predictions as I read on.</p>	<p>To know how to predict what might happen from details stated and implied</p> <p>To know how to support predictions by using relevant evidence from the text</p> <p>To know how to and modify predictions considering new information.</p>
EXPLANATION	<p>To know how to share what I like and don't like.</p> <p>To know how to connect what I read or hear to my own experiences.</p>	<p>To know how to share what I like and don't like.</p> <p>To know how to connect what I read or hear to my own experiences.</p> <p>To know how to explain what I understand about the story and share my thoughts about the events or characters.</p> <p>To know how to listen to and discuss a range of poems, stories, and non-fiction at a level that is above what can be read alone.</p> <p>To know how to appreciate rhymes and poems.</p> <p>To know how to tell the difference between fiction and non-fiction text.</p>	<p>To know how to explain and discuss my understanding of books, poems and other texts that I had read or listened to.</p> <p>To know how to express my own views about a book or poem.</p> <p>To know how to discuss some similarities between books.</p> <p>To know how to listen to the opinion of others.</p> <p>To know how to participate in discussions about books, poems and other texts, taking turns and listening to what others say.</p> <p>To know how to listen to and discuss a range of poems, stories, and non-fiction at a level that is above what can be read alone.</p> <p>To know that non-fiction books are structured in different ways.</p>	<p>To know how to discuss the features of a wide range of fiction, poetry, plays and non-fiction books.</p> <p>To know how to identify how language, structure, and presentation contribute to meaning of both fiction and non-fiction texts.</p> <p>To know how to recognise authorial choices and the purpose of these.</p> <p>To know how to read books that are structured in different ways for a range or purposes.</p> <p>To know some different forms of poetry like free verse or narrative poetry.</p> <p>To know how to discuss books that are read to them and those they can read for themselves, taking turns, and listening to what others say.</p>	<p>To know how to discuss words and phrases that capture the reader's interest and imagination.</p> <p>To know how to identify how language, structure, and presentation contribute to meaning.</p> <p>To know how to recognise authorial choices and their purpose.</p> <p>To know how to read books structured in different ways for a variety of purposes.</p> <p>To know how to listen to and discuss a wide range of fiction, poetry, plays and non-fiction books.</p> <p>To know how to recognise different forms of poetry like free verse or narrative poetry.</p> <p>To know how to participate in discussions about books read to them and those they can read themselves, taking turns and listening to others.</p>	<p>To know how to provide increasingly reasoned justification for my views.</p> <p>To know how to recommend books to peers in detail.</p> <p>To know how to give reasons for authorial choices.</p> <p>To know how to begin challenging points of view.</p> <p>To know how to distinguish between fact and opinion.</p> <p>To know how to discuss and evaluate how authors use language, including figurative language, impacts the reader.</p> <p>To know how to explain and discuss my understanding of what I have read, including through formal presentations and debates.</p> <p>To know how to continue reading and discussing an increasingly wide range of fiction,</p>	<p>To know how to provide reasoned justifications for my views.</p> <p>To know how to recommend books to peers with detailed reasons.</p> <p>To know how to explain authorial choices and begin to challenge different viewpoints.</p> <p>To know how to distinguish between fact, opinion, and bias, and explain how I know this.</p> <p>To know how to identify how language, structure, and presentation contribute to meaning.</p> <p>To know how to discuss and evaluate how authors use language, including figurative language, and its impact on the reader.</p> <p>To know how to explain and discuss my understanding of what I have read, including through formal</p>

						<p>poetry, plays and non-fiction books.</p> <p>To know how to read books that are structured in different ways for a range of purposes.</p> <p>To know how to identify and discuss themes and conventions in and across a wide range of writing.</p> <p>To know how to make comparisons within and across books.</p> <p>To know how to distinguish between statements of fact and opinion.</p> <p>To know how to participate in discussions about books that are read to me and those I can read myself, building on my own and others' ideas.</p>	<p>presentations and debates.</p> <p>To know how to read and discuss a wide range of fiction, poetry, plays, non-fiction, and reference books.</p> <p>To know how to make comparisons within and across books.</p> <p>To know how to participate in discussions about books, building on my own and others' ideas, and challenging views courteously.</p>
RETRIEVAL	<p>To know that I can answer questions about a text.</p> <p>To know I can have opinions about a text.</p>	<p>To know how to answer questions about what just happened in a story.</p> <p>To know how to develop my knowledge of retrieval through images.</p> <p>To know how to recognise characters, events, titles, and information in the story.</p> <p>To know how to retrieve information by finding a few key words.</p> <p>To know how to share my ideas and thoughts when talking about a story</p>	<p>To know how to independently read and answer simple questions about what I have just read.</p> <p>To know how to ask and answer retrieval questions.</p> <p>To know how to draw on previously taught knowledge to answer questions.</p> <p>To know I must remember significant events and key information about the text that I have read.</p>	<p>To know how to use contents page and subheadings to locate information.</p> <p>To know how to use the skill of 'skim and scan' to retrieve details.</p> <p>To know how to use quotations from the text.</p> <p>To know how to retrieve and record information from a fiction text.</p> <p>To know how to retrieve information from a non-fiction text.</p>	<p>To know how to confidently skim and scan texts.</p> <p>To know how to record details, using relevant quotes to support my answers.</p> <p>To know how to retrieve and record information from non-fiction.</p>	<p>To know how to confidently skim and scan and use the skill of reading before and after to retrieve information.</p> <p>To know how to use evidence from across larger sections of text.</p> <p>To know how to read a broader range of texts, including myths, legends, stories from other cultures, modern fiction, and archaic texts.</p> <p>To know how to retrieve, record, and present information from non-fiction texts.</p> <p>To know how to ask my own questions and follow a line of enquiry.</p>	<p>To know how to confidently skim and scan texts.</p> <p>To know how to use reading before and after to retrieve information.</p> <p>To know how to use evidence from whole chapters or texts.</p> <p>To know how to read a variety of texts, including myths, legends, stories from different cultures, modern fiction, plays, poetry, and archaic texts.</p> <p>To know how to retrieve, record, and present information from non-fiction texts.</p> <p>To know how to ask my own questions and</p>

							follow a line of enquiry.
SUMMARISE	<p>To know that a text has key points.</p>	<p>To know how to retell familiar stories orally e.g fairy stories and traditional tales.</p> <p>To know how to sequence the events of a story I am familiar with and begin to discuss how events are linked.</p> <p>To know how to discuss the significance of a title and events.</p>	<p>To know how to discuss the sequence of events in books and how different pieces of information are linked.</p> <p>To know how to retell using a wide variety of story language.</p> <p>To know how to order events from the text.</p>	<p>To know how to identify main ideas drawn from a key paragraph or page.</p> <p>To know how to distinguish between the important and less important information in a text when summarising.</p> <p>To know how to give a brief verbal summary of a story.</p> <p>To know how to make simple notes from one source of writing.</p> <p>To know how to increase my familiarity with a wide range of short stories and retell these orally.</p>	<p>To know how to write a brief summary of the main point.</p> <p>To know how to identify main ideas from more than one paragraph and summarise them.</p> <p>To identify themes from a wide range of books and summarise whole paragraphs, chapters, or texts.</p> <p>To know how to highlight key information and record it in bullet points, diagrams, maps etc.</p> <p>To know how to increase my familiarity with a wide range of books and retell some of these orally.</p>	<p>To know how to summarise the main ideas drawn from more than one paragraph, page, chapter, or the entire text, identifying key details to support the main ideas.</p> <p>To know how to make connections between information across the text and include this in an answer.</p> <p>To know how to discuss the themes or conventions from a chapter or text and identify themes across a wide range of writing.</p>	<p>To know how to summarise information from across a text and link ideas between sections by analyzing and evaluating them.</p> <p>To know how to summarize the main ideas from more than one paragraph, identifying key details to support these ideas.</p> <p>To know how to make comparisons across different books.</p> <p>To know how to summarize entire texts, including chapters or paragraphs, using a limited number of words or paragraphs.</p>