

Music Development Plan

School: Coddington CofE Primary School
Local authority: Nottinghamshire County Council
Local music hub: Inspire - Nottinghamshire
Music lead: Amanda Wells
Headteacher: Rebecca Major



Coddington C of E
Primary and Nursery School

Date written: June 2024
Review date: September 2025

	Where we are now	Next Steps
Overall objective	<p>Our intention is to provide a progressive and sequential knowledge-rich curriculum that empowers children to grow in independence and confidence.</p> <p>At Coddington C of E Primary and Nursery School, our music curriculum intends to inspire creativity, self-expression and encourages our children on their musical journeys as well as giving them opportunities to connect with others. We hope to empower a lifelong love of music by exposing them to diverse musical experiences and igniting a passion for music. By listening and responding to different musical styles, finding their voices as singers, performers and composers will enable them to become confident, reflective musicians. We aim to provide challenge and depth to their learning and nurture a love of music which in turn will lead to further opportunities to take up an instrument and even aspire to future career paths.</p> <p>'Music is a universal language that embodies one of the highest forms of creativity' (The National Curriculum).</p>	<p>Monitor annually to ensure provision is achieving the overall objective.</p>

<p>2 – Curriculum</p>	<p>In EYFS music is taught once a week using a range of instruments including glockenspiel. They follow the Charanga program throughout the year. Children also have access to a range of musical activities within their continuous provision and are encouraged to investigate sound and rhythm regularly.</p> <p>Children will be exposed to Listening, Explore & Create, Singing, Playing, Improvisation, Composition and Performance.</p> <p>Charanga is also covered in Yr1-6. This is the program recommended by Nottinghamshire Music Service and the MITRE music service. It is a progressive program that covers all elements of the NC.</p> <p>Children in KS1 have lessons weekly following the Charanga program. They also have a Collective Worship singing assembly. Children are given the opportunity during this time to sing a range of songs from traditional hymns to pop songs.</p> <p>KS1 have had taken part in Sounds of Music Workshops which links dance with music.</p> <p>In KS2 children have music lessons every other half term. Again, this is supplemented by a Collective Worship singing assembly.</p> <p>Although children do not receive music lessons every half term in KS2, we also have a CREATE term where part of the focus is on Music. During this term they will spend more time on music and get an opportunity to cover some elements in real depth.</p> <p>Children with SEND needs may have an adapted curriculum to ensure that they have access to high quality music sessions in a way that can be accessed.</p>	<p>Look at the Charanga program comparing the two models (A and B) to see the differences and consider if we need to change.</p> <p>Look to make use of the 'Anyone Can Play' planning in small groups for pupils with SEND</p>
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<p>Instrumental teaching</p>	<p>KS1 children (Y2) participate in full class teaching of recorders. From KS2, children have the opportunity to learn an instrument during their time at Coddington.</p> <p>We have a range of peripatetic teachers who provide lessons in woodwind, brass, guitar, strings and keyboard. These may be on a one-to-one or group basis.</p> <p>Pupil Premium children can access free lessons. This is paid through using a combination of remission payments from the Music Hub and pupil premium money. Musical instrument hire is also covered.</p>	<p>Investigate if the music hub offer for whole class instrument teaching.</p> <p>Look at using rocksteady for KS2 to give children a wider range of instruments to learn in a group environment.</p>
<p>Other music opportunities within school</p>	<p>In KS1 children can access a recorder group. This is run throughout a term and gives children the opportunity to begin to learn an instrument as a group.</p> <p>Choir is run for KS2 children weekly throughout the year.</p>	
<p>Performances – taking part</p>	<p>Children are given the opportunity to take part in performances that include singing in every year group.</p> <p>Children take part in church services 3 times a year learning songs relevant to the time of year.</p> <p>Children who take part in instrument lessons have the opportunity to perform in front of the school on at least 2 occasions during the year.</p>	<p>Integrate more opportunities for children to perform throughout the year within school e.g. during collective worship have a performance once a month.</p> <p>Investigate children attending a workshop day with the Halle Orchestra.</p>

	<p>Children who have lessons may be selected to take part in the Newark Primary Young Musician of the Year.</p> <p>The choir take part in a number of different performances both within school and within the community throughout the year. They also attended young voices where they had the opportunity to perform with thousands of other children alongside a live band.</p> <p>KS2 children are taking part in a recording alongside other MITRE schools The choir are part of the MITRE Music Project and will sing alongside other schools in the MITRE Trust Concert.</p>	
Performances - watching	<p>On music CREATE day the children are able to listen and show appreciation of music. Live performances are provided by two different drumming groups as well as the Newark Town Band.</p> <p>The Newark Town Band also come into school on other occasions throughout the year to perform.</p> <p>All children had the chance to watch a pantomime in the local theatre.</p>	Organise for a group of children to attend The Hallé Orchestra concert.
Budget materials and staffing	<p>Music is led by Amanda Wells who is an experienced musician and plays in Newark Town Band herself.</p> <p>Music budget comes from the main school budget.</p> <p>Paid for services include MITRE music service.</p> <p>Pupil Premium budget is used for pupil premium children who wish to participate in music lessons.</p>	Look at CPD opportunities for staff.

Partnership or relationship with local music service or Music Education Hub	Music Lead attends the MITRE music hub once a term. Music Lead attends the training day for Young Voices Music Lead attends the MEHEM development day. Music Lead has regular contact with the Music Hub for advice, courses and support.	
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